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MacDowell, Edward

Zwölf Virtuosen-Etüden : für
Pianoforte zu zwei Händen, Op. 46 =
Twelve virtuoso studies = Douze études
virtuoses

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op. 46
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v. 5
c. 1
MUSIC

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Score	1				



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Nr. 3915

MAC DOWELL

ELFENTANZ

Elfin Dance ★ Danse des Sylphes

Op. 46 Nr. 5



Piano solo



Edward Mac Dowell

Zwölf Virtuosen-Etüden

Twelve Virtuoso Studies ★ Douze Etudes virtuoses

für Pianoforte zu zwei Händen

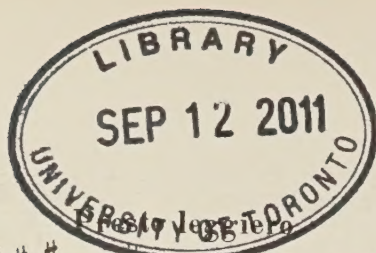
Op. 46

- | | |
|----------------------------|---------------------------|
| 1. Novellette | 7. Burleske — Burlesque |
| 2. Moto Perpetuo | 8. Blüette |
| 3. Wilde Jagd — Wild Chase | 9. Träumerei — Revery |
| 4. Improvisation | 10. Märzwind — March Wind |
| 5. Elfantanz — Elfin Dance | 11. Impromptu |
| 6. Valse triste | 12. Polonaise |



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Elfentanz.

E. A. Mac Dowell, Op. 46 No 5.

5. *pp*

f *legg. ma poco marc.*

ten. *(pp)* *ten.*

poco riten.

pp *leggeriss.*

marc.

p

2 1 5

2 4

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a melodic line with fingerings (2, 3, 1) and a bass staff with chords and a *p* dynamic marking. The second system continues the melodic line and includes a *poco marc.* marking. The third system features a *cresc.* marking and a *sempre cresc.* marking. The fourth system includes a *ff* marking and a *marc.* marking. The fifth system features a *dim. e dolce* marking. The sixth system includes a *pp* marking. The seventh system includes a *marc.* marking. The eighth system includes a *pp subito* marking. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and fingerings.

The musical score consists of six systems of staves, primarily in treble and bass clefs, with a key signature of two sharps (F# and C#). The notation includes various dynamics and articulations:

- System 1:** Treble clef, starting with a dotted line above the staff. Dynamics include *pp* (pianissimo).
- System 2:** Treble and bass clefs. Dynamics include *f* (forte) and *dim.* (diminuendo).
- System 3:** Bass clef. Dynamics include *mf dim.* (mezzo-forte, diminuendo) and *dim. sempre* (diminuendo sempre).
- System 4:** Bass clef. Dynamic includes *quasi smorzando* (quasi fading).
- System 5:** Treble and bass clefs. Dynamics include *ppp* (pianississimo). Fingerings are indicated with numbers 1, 3, 4, 2, 5, 4, 1, 3, 1, 4, 2.
- System 6:** Treble and bass clefs. Fingerings are indicated with numbers 1, 3, 3, 1, 4, 4, 1, 3, 2, 5, 4, 1, 3, 1, 1, 2, 4.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a *legg.* (leggiero) marking and a *marc.* (marcato) marking. The second staff has a bass clef and a key signature of two flats (Bb and Eb). It includes a *poco cresc.* (poco crescendo) marking.
- System 2:** The first staff continues the treble line. The second staff continues the bass line and includes a *cresc.* (crescendo) marking.
- System 3:** The first staff continues the treble line. The second staff continues the bass line and includes a *cresc.* (crescendo) marking.
- System 4:** The first staff continues the treble line. The second staff continues the bass line and includes a *fz marc.* (forzando marcato) marking. The third staff continues the bass line and includes a *dim. poco a poco* (diminuendo poco a poco) marking. The fourth staff continues the bass line and includes a *(pp)* (pianissimo) marking.
- System 5:** The first staff continues the treble line. The second staff continues the bass line and includes a *poco rit.* (poco ritardando) marking. The third staff continues the bass line and includes a *(pp)* (pianissimo) marking.
- System 6:** The first staff continues the treble line. The second staff continues the bass line and includes a *pp* (pianissimo) marking.

This musical score page contains measures 1 through 16 of a piece in A major (three sharps). The notation is for piano (p) and violin (v). The score is organized into four systems, each with a piano staff and a violin staff. Measure numbers 1, 4, 7, 10, 13, and 16 are indicated at the top of the systems. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. The violin part has a melodic line with various ornaments and slurs. Performance markings include *marc.* (measures 1-4), *legg.* (measures 5-8), *p* (measures 9-12), *cresc.* (measures 13-14), *molto cresc* (measures 15-16), *ff* (measure 13), *dim.* (measures 14-15), *poco rit.* (measure 15), *pp* (measure 16), and *dim.* (measure 16). Fingerings are indicated by numbers 1-5 above notes. A double bar line appears after measure 8.

This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is D major (two sharps). The notation includes various musical elements such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a first ending marked '1. H.' and 'ppp'.

pp

ppp

poco marc.

cresc.

dim.

p

pp

1. H.
ppp

EDWARD MAC DOWELL

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